LO: predicting what might happen from details stated and implied.

Philip stood in the shadow of the dark arch and looked out. He saw before him a great square surrounded by tall, irregular buildings. In the middle was a fountain whose waters, silver in the moonlight, rose and fell with a gentle splashing sound. A tall tree, close to the archway, cast the shadow of its trunk across the path. He listened but there was nothing to listen to, except the deep night silence and the changing soft sound the fountain made.

His eyes, growing accustomed to the dimness, showed him that he was under a heavy domed roof supported on large square pillars and, to each side of him, he saw dark doors, firmly fastened. Philip did not exactly feel frightened but he did not exactly feel brave either.